



Cleveland Jazz Orchestra 2023-2024 Season Series

# HOME & AWAY



## "RHAPSODY IN BLUE" AT 100

More Experiments  
in Modern Music

cleveland  
**JAZZ**  
Orchestra

Friday, March 15, 2024  
Maltz Performing  
Arts Center

Saturday, March 16, 2024  
BLU Jazz+

# SCOTT GARLOCK, Executive Director

## *Pushin' 40!*

For many years, being 39 was seen as the last year of youth, and the ensuing year began the start of a grind towards slowing down and doing less. Society no longer feels that way – now it's "life begins at 40, 50, etc." So, although the CJO is now 39, our recent, vibrant years only point to an increased impact that we are having in our Northeast Ohio communities.



As an attendee to one of our Season Series Concerts, you are experiencing our best known activity. Over the years, the CJO has presented jazz's finest performers, innovators and writers. And at every Season Series Concert, you'll hear original arrangements and compositions created for and by the CJO, especially from our gifted and award-winning Artistic Director, Paul Ferguson. These singular, sonic moments are then rendered at a world-class level by our region's finest musicians, ensuring that you'll hear ***"the best jazz you've ever heard, and the best jazz you've never heard."***

### ***But, we are doing so much more than this!***

Did you know that:

- \* **A residency program with Cleveland Metropolitan School District Middle Schools** is now in its fourth year and has more than doubled in size! This instruction is both impactful and unique – **we know of no other instance of a jazz organization instructing students of this age bracket.** Depending on the school, the student and the collaborating CMSD teacher, our CJO instructors guide these students from beginning on their horns to learning about jazz and publicly improvising.
- \* **Our instrument donation program has now taken in over seven dozen instruments.** These donated instruments are cleaned, refurbished, and all the necessities are provided before we give these to students or schools in need. Donors receive a free pair of tickets to a CJO concert.
- \* **We give away dozens of free student tickets to each Season Series Concert.**
- \* **We provide funding for CJO musicians to work with students as guest artists, clinicians and adjudicators.**
- \* Throughout our region, as **"CJO in the City,"** CJO groups of all sizes perform for nonprofit benefits, private events, and in parks, clubs and theaters.

**The ONLY reason we have been able to conduct all of these important cultural and educational activities has been through the support of so many donors and grantors through our first 39 years.** It is this generosity that enables the CJO to thrive – we welcome you to help us share even more with our region.

2023-2024 SEASON SERIES  
**HOME & AWAY**

ARTISTIC DIRECTOR  
PAUL FERGUSON



**"RHAPSODY  
IN BLUE"  
AT 100**  
**More Experiments in Modern Music**

March 15, 2024  
Maltz Performing Arts Center

March 16, 2024  
BLU Jazz+, Akron

The Cleveland Jazz Orchestra's 2023-2024 season has been made possible with the generous support of:



cuyahoga  
**arts & culture**  
strengthening community



Supporting arts and culture, community and higher education in Northeast Ohio.



A passion for music.  
A commitment to music therapy research.



THE  
MUSICAL  
THEATER  
PROJECT

COMING SOON FROM THE  
MUSICAL THEATER PROJECT

## RENDEZVOUS CABARET

Make your reservations today for our **Thursday, April 18th**

*Rendezvous Cabaret* starring Tony® nominee, Emmy winner and New York cabaret star **Liz Callaway** performing her new show, "Screen Gems." The fun begins with cocktails at 6 PM at the historic Tudor Arms Hotel, followed by dinner and the show.



**Tickets are available now at the \$175 Guest or \$300 Patron levels.** Make your reservations by calling Ashley Burnett at 216-860-1518, ext. 701 or by emailing [ashley@musicaltheaterproject.org](mailto:ashley@musicaltheaterproject.org)

[MusicalTheaterProject.org](http://MusicalTheaterProject.org)



**JUST LAUNCHED FEBRUARY 26th!**

JazzNEO features the depth and breadth of this unique American art form by showcasing jazz from all eras, from early masters to innovative artists moving jazz to new and exciting places today. JazzNEO reflects the region's active jazz scene, with local hosts showcasing our world-class musicians, emerging artists from area schools, and national and international performers who are drawn to Northeast Ohio.

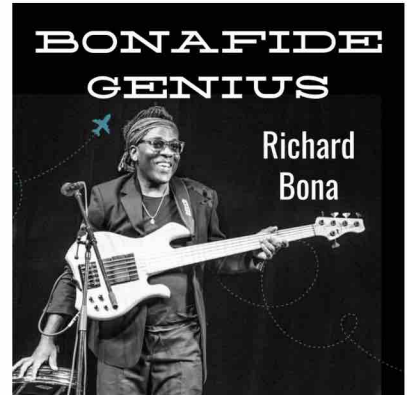
[www.ideastream.org/jazzneo](http://www.ideastream.org/jazzneo)

2023 - 2024  
**HOME & AWAY**  
*at the Maltz Performing Arts Center*



**FRIDAY, APRIL 26**  
**"BONAFIDE GENIUS"**  
**Featuring Richard Bona**

The CJO closes our 39th Season with singer, songwriter, and bass player Richard Bona. A Grammy Award winner, Richard is unsurpassed in connecting African sensibilities with jazz, world, and Afropop musics. Richard has been featured with Herbie Hancock, the Pat Metheny Group, Quincy Jones, Stevie Wonder, Sting, Chick Corea and many, many others.



@OHIOARTSCOUNCIL | #ARTSOHIO | OAC.OHIO.GOV



**EXPERIENCE  
ENGAGE  
TRANSFORM**

State and federal dollars through the Ohio Arts Council supported your arts experience today.

For more information about the Ohio Arts Council's grants, programs, resources, and events, visit [oac.ohio.gov](http://oac.ohio.gov).

# CLEVELAND JAZZ ORCHESTRA

## STAFF

**Paul Ferguson**  
Artistic Director

**Dr. Scott Garlock**  
Executive Director

**Theresa Lesh**  
Managing Director

**George Shernit**  
Personnel/Librarian

**Artistic Directors Emeriti**  
Jack Schantz, Sean Jones

**Executive Director Emeritus**  
Kenny Koblitz

2525 E. Royalton Rd, Unit 470218  
Broadview Hts, OH 44147  
216-260-3530  
clevelandjazz.org



## EXECUTIVE COMMITTEE

**George Blake**  
President

**Marc Paige**  
Vice President of Governance

**Musette Vincent**  
Secretary, Chair of Development

**Jason Nedley**  
Treasurer

**Lynne Gerace**  
Chair of Educational  
Outreach

**Gregory Pickett**  
Chair of Marketing

**Steven Williams**  
Chair of Finance

**Chris Coles**  
Ex-officio

**Directors**  
George Carr  
Eric Daniel  
Sam Gerace  
Calvin Griffith  
Lolita McDavid  
Larry Pope  
Mark Ribbins  
Kevin Richards  
Vince Robinson  
Nancy Stokes  
Robert Walser

# PAUL FERGUSON, Artistic Director

## Notes on tonight's program

One hundred years ago, "Rhapsody in Blue" changed the parameters of American music. Few pieces have inspired as much interesting writing, be it the affectionate quibbles of Leonard Bernstein in the 1950's (See "The Joy of Music") or the recent pointed critique by Ethan Iverson ("The worst masterpiece ever") in the New York Times.

"Rhapsody," not quite jazz, not quite the blues, not quite ragtime, endures because.....it's delicious, tuneful and instilled with an idiosyncratic slice of the American spirit that still feels current – a wild, unbridled clarinet solo, insistent rhythms, blues gestures and great melodies.



"Rhapsody" was commissioned by bandleader Paul Whitemen (the "King of Jazz") and premiered on a program labeled "An Experiment in Modern Music." Whitemen had selected the music to exemplify the "melodies, harmony and rhythms which agitate the throbbing emotional resources of this young restless age." The program's schedule featured Gershwin's "Rhapsody" as merely the penultimate piece which preceded Elgar's "Pomp and Circumstance March No. 1."

There have been attempts to recreate the 1924 concert exactly, most recently in NYC 10 years ago. We are rather trying to capture the spirit of the event by featuring "modern" 1920's sounds and new music from 2024 Cleveland, including new works by Cleveland Composers Guild members Margi Griebing-Haigh and Ty Emerson and CJO members Aidan Plank and Brad Wagner.

We are excited to offer the Ohio premiere, and only the second performance, of Keith Jarrett's "Study." It was commissioned for a concert Keith performed at the Eastman School of Music in 1976.

Although Duke Ellington's "Diminuendo and Crescendo in Blue" was recorded in September 1937, I'm ready to advance the theory that Ellington, a friend and friendly competitor of Gershwin, wrote the piece in response to Gershwin's death the previous July.

*Enjoy the many faces of American music, past and present!*

The mission of the Cleveland Jazz Orchestra is to increase awareness and appreciation of jazz by engaging the community with original music, exceptional performances, and inspirational educational programming.

**Learn, live, & love jazz**



*The CJO is celebrating 40 years, and we want your memories!*

We will soon be celebrating the 40th anniversary of the Cleveland Jazz Orchestra, and we want to collect as many stories and memories of our rich history as possible, so we can make the celebration truly special.

What have you loved? What are your favorite moments?

**Share your memories with us online at:**

**<https://bit.ly/CJOmemories>**

**Email: [Theresa@clevelandjazz.org](mailto:Theresa@clevelandjazz.org) or Call: 216-260-3530**

Do you want all the latest info about the CJO?  
Sign up for our newsletter!  
We'll keep you up to date on all CJO events,  
jazz history, listening suggestions, and more!



Scan the QR code or head to:  
**[bit.ly/CJOnewsletter](https://bit.ly/CJOnewsletter)**

*You can also follow us on social media:*



website:  
[clevelandjazz.org](http://clevelandjazz.org)



Facebook:  
[facebook.com/  
CleJazz0](https://facebook.com/CleJazz0)



Instagram:  
[instagram.com/  
cle\\_jazz\\_o](https://instagram.com/cle_jazz_o)



Twitter:  
[twitter.com/  
CLEjazz0](https://twitter.com/CLEjazz0)



YouTube:  
[Bit.ly/  
CJOYouTubeHome](https://bit.ly/CJOYouTubeHome)



LinkedIn:  
[Bit.ly/CJOlinkedin](https://bit.ly/CJOlinkedin)



# PERSONNEL

*for tonight's concert*

**Guest Conductor for "Rhapsody in Blue": Carl Topilow**

## **Woodwinds**

Brad Wagner\*

Chris Coles

Chris Burge

Johnny Cochran

George Shernit

## **Trombones**

Paul Ferguson

Jason Smith

Brett Balika

Paul Hungerford

## **Trumpets**

Dave Banks

Scott McKee

Joe Miller

Jack Schantz

## **Rhythm**

Dan Bruce, guitar

Aidan Plank, bass\*\*

Steve Renko, drums

Jackie Warren, piano

## **1st Violin**

Kelsey Ferguson

Isabella Montemore<sup>^</sup>

Oscar Heft<sup>^</sup>

## **2nd Violin**

Leah Burtnett

Gina Yang<sup>^</sup>

## **Viola**

Lara Dudack

Erica Yamizaki<sup>^</sup>

## **Cello**

Jeffrey Singler

Jill King<sup>^</sup>

*\*Barbara Becker Endowed Chair*

*\*\*Carol and Stuart Reese  
Endowed Chair*

*<sup>^</sup>Case Western Reserve Student*

## **BOOK A GIG**

The CJO's versatile musicians can provide music for occasions of all kinds, from high energy concerts to exquisite, classy background music for you or your business, or non-profit organization's events.

Whether you need one performer, a trio, a small combo, the CJO Little Big Band, or the full orchestra, we can help you make your event a success!

**For more info on bringing jazz  
to your next function, contact us!  
Email: [booking@clevelandjazz.org](mailto:booking@clevelandjazz.org)  
Call: 216-260-3530**





JAZZ AT LINCOLN  
CENTER ORCHESTRA  
WITH WYNTON MARSALIS

SATURDAY, APRIL 20

EJ THOMAS HALL, AKRON



TICKETS  
START AT

\$19

tuesdaymusical.org

## Help us change lives with the gift of music!

Do you have instruments that you  
would like to donate to our  
instrument donation program?

Would you like more info on any of  
our educational programs?

Contact: [booking@clevelandjazz.org](mailto:booking@clevelandjazz.org)

*\*Donate an instrument & get  
a pair of tickets to one of  
our Season Series shows!\**



Established 2023

The Cleveland Jazz Orchestra  
Preservation Circle are  
individuals who have  
contributed beyond measure  
to further the CJO's mission.

*Arrangers* have supported the  
CJO through philanthropy, as  
champions, and as volunteers.

### Arrangers

Joe Mosbrook (2023)

David Gedeon (2023)

Kenny Koblitz (2019)

vic gelb (2018)

Anna Greenfield (2017)

*Lead Players* have shared their  
creativity and artistry. Through  
their efforts, the CJO continues  
to increase awareness and  
appreciation of jazz by  
engaging the community with  
original music, exceptional  
performances, and  
inspirational educational  
programming.

### Lead Players

Howie Smith (2022)

John Klayman (2022)

# TONIGHT'S SELECTIONS WILL INCLUDE:

20's Medley.....arr. Paul Ferguson  
Black Bottom Stomp.....Jelly Roll Morton  
Gloaming Song.....Aidan Plank  
...a little moment, at the end of all.....Margi Griebing-Haigh\*  
Waiting To Exhale.....Ty Emerson\*  
The Tree Trunk Clock.....Brad Wagner

## *Intermission*

Study.....Keith Jarrett  
Diminuendo and Crescendo in Blue.....Duke Ellington  
Rhapsody in Blue.....George Gershwin

*"Rhapsody in Blue" will be conducted by The Cleveland Pops' Carl Topilow*

*\*members of the Cleveland Composers Guild*

*Celebrating 40 years!*



## CONCERT & CD RELEASE

MONDAY, MAY 20, 2024

CONCERT AT: DISCIPLES CHRISTIAN CHURCH  
\*FREE PARKING

Original compositions by

*Chas Baker*

*recorded live at the Bop Stop*

**SAVE THE DATE!**

Tickets will go on  
sale April 1st.

Head to [www.clevelandjazz.org](http://www.clevelandjazz.org) for more info

All programs and artists are subject to change without notice.



## Announcing the Cleveland Pops Orchestra 2023/2024 Season!

Call to purchase tickets:

216.765.7677

Ask about our Subscription Packages!

### A Night in Hollywood

Sat., 10/21/23 - 8pm - Severance



**Music from your favorite blockbuster movies** including Star Wars, Indiana Jones, Little Mermaid, Beauty and the Beast, Titanic and more.

### A Mediterranean Cruise

Sat., 11/18/23 - 8pm - Severance



**A stay-cation with the Pops!** Enjoy the enchanting sounds of France, Italy, Spain, and Greece with French songstress Gay Marshall.

### Holiday Cheer!

Sun., 11/26/23 - 2pm - Connor Palace



**Making spirits bright** with this annual concert featuring the Pops Chorus, Dancing Santas, adoptable shelter pets and more holiday magic!

### New Years Eve: Concert & Party

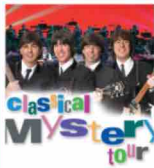
Sun., 12/31/23 - 9pm - Severance



**End 2023 with song and dance.** After the concert, enjoy a cash bar as you dance the night (and year!) away and count down to the midnight balloon drop.

### A Tribute to the Beatles

Sat., 2/3/24 - 8pm - Severance



**Celebrating 60 years of the Beatles!** Hear music from the early days through the solo years performed by the Pops and Classical Mystery Tour, four musicians who sound and look just like the Beatles.

### Champagne & Shamrocks

Fri., 3/1/24 - 8pm - Severance



**Kick off March with the songs and dances of Ireland** featuring Cleveland's own Murphy's Irish Dancers and vocalist Connor Bogart O'Brien.

### Broadway Rocks

Fri., 4/12/24 - 8pm - Severance



**Shining the spotlight on musical theatre** as Broadway vocalists perform selections from shows including Wicked, The Book of Mormon, Hairspray, Rent, The Wiz and more.

### A Tribute to our Armed Forces

Sat., 6/1/24 - 8pm - Severance



**Saluting our heroes** with stirring patriotic music and a special tribute to NASA featuring videos from space flights, furnished by NASA Glenn in Cleveland.

For more information, visit: [ClevelandPops.com](http://ClevelandPops.com)

# “Rhapsody in Blue’ at 100 – More Experiments in Modern Music”

3/15/24 Maltz PAC • 3/16/24 BLU Jazz+

*We capture the spirit of the 1920's and the 2020's, offering modernism then and now. The CJO is joined by Carl Topilow and guest string players to celebrate 100 years of “Rhapsody in Blue,” and the evening will also highlight new compositions, by members of both the CJO and the Cleveland Composers Guild, inspired by the American Modernists of the 1920's.*

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## CARL TOPILOW

Guest Conductor for tonight's performance of “Rhapsody in Blue”



**(Music Director & Founding Conductor, Cleveland Pops Orchestra)** Carl Topilow is renowned worldwide for his versatility, whether he is holding a conductor's baton or his trademark red clarinet. He is a multi-talented virtuoso who is equally at home in classical and popular music both as conductor and instrumentalist. Carl's pops performances blend the music of Broadway and Hollywood, as well as popular music, light classics and jazz, often finding an

occasion to include a number on his array of brightly colored clarinets. His unique approach to pops programming includes extensive audience involvement and true showmanship.

[www.carltopilow.com](http://www.carltopilow.com)



The Cleveland Composers Guild is one of the oldest new music organizations in the US. Regular concerts; irregular music

[www.clevelandcomposers.com](http://www.clevelandcomposers.com)

March 2023 collaboration concert between the CJO and the Cleveland Composers Guild, at the Bop Stop.



# TRI-C® PERFORMING ARTS

## 2023-2024 SEASON



### PHILADANCO!

Saturday, Nov. 11, 2023  
7:30 p.m. | Mimi Ohio Theatre



### A Tribute to Ruth Brown

Thursday,  
Nov. 16, 2023  
7 p.m.  
Tri-C Metro Auditorium



### Paul Taylor Dance Company

Saturday,  
Jan. 20, 2024  
7:30 p.m.  
Mimi Ohio Theatre



### Christian McBride, *The Movement Revisited*

Saturday, Feb. 10, 2024  
7:30 p.m.  
Maltz Performing Arts Center



### Sean Jones "Dizzy Spellz"

Friday, April 5, 2024  
7:30 p.m.  
Tri-C Metro Auditorium



### The Legendary Count Basie Orchestra

directed by  
Scotty Barnhart  
Wednesday  
March 27, 2024  
7:30 p.m.  
Tri-C Metro Auditorium



For more information, scan QR code  
or visit [tri-c.edu/tricpresents](http://tri-c.edu/tricpresents).



# EDUCATIONAL OUTREACH

We are proud to provide our region with innovative educational outreach. Most of CJO's performers are also master educators who work regularly with students of all ages, including collegiate groups (Kent State University, Cleveland State University, Youngstown State University, Case Western Reserve University, The University of Akron, The Ohio State University and Cuyahoga Community College) and younger students (Cleveland Heights Public Schools, Garfield Heights Public Schools, Hawken Schools, Cleveland Metropolitan School District). Still others are involved in educational programs from the retail side of the music business at local music stores and via Jupiter Wind Instruments and the Selmer-Bach Corporation.



## Our Educational Outreach projects include:

- \* ***Holly's High Notes*** - The Holly Hofmann Lesson Program (New in fall 2023!)
- \* ***Instrument Donation Program*** (donate an instrument to our program to get a pair of tickets to one of our Season Series shows!)
- \* ***School Residency Program***
- \* ***Side By Side Concerts***
- \* ***Student Tickets***
- \* ***The CJO Rehearsal Program***
- \* ***Field Trips to CJO concerts***
- \* ***Educational Instructional Videos***

To learn more about our all of our Educational Outreach Programs, head to our website:

[clevelandjazz.org/educational-outreach-and-the-cjo](http://clevelandjazz.org/educational-outreach-and-the-cjo)

or contact our Executive Director, Scott Garlock at [booking@clevelandjazz.org](mailto:booking@clevelandjazz.org)



The Cleveland Jazz  
Orchestra presents:

## ***The Sustaining Pedal***



For 40 years, the CJO has brought enriching cultural experiences to our region's stages and classrooms. Our Season Series Concerts, featuring amazing world class guest artists, are a sonic focal point of CJO's performing efforts, but, as with every other nonprofit organization in our region, they are conducted at a loss. To ensure that we can continue to swing and serve for decades to come, the CJO is launching **The Sustaining Pedal** – a way to help our longtime supporters explore different methods to support the CJO beyond an annual donation:

### **Qualified Charitable Distributions (QCD)**

Each year, an IRA owner age 70 ½ or over can exclude from gross income up to \$100,000 of direct charitable distributions from his or her IRA. For a married couple, if both spouses are age 70 ½ or over and both have IRAs, each spouse can exclude up to \$100,000 for a total of up to \$200,000 per year. The QCD option is available regardless of whether the eligible IRA owner itemizes deductions on Schedule A, and can satisfy the donor's required minimum distributions (RMDs). Transferred amounts are not taxable, and no deduction is available for the transfer. Individuals over the age of 73 are required to take RMDs from their IRAs, and giving to a nonprofit like the CJO is an excellent way to lessen a tax burden that may come with this new income.

### **Charitable Gift Annuity**

A charitable gift annuity may be funded with cash, securities, life insurance or a variety of other assets. Charitable gift annuities function basically like any life annuity. The donor contracts with a charity to pay a lump sum, and, in return, receives a regular income stream, which is usually paid quarterly. The payments stop upon the annuitant's death, and the remaining assets in the account are retained by the charity or nonprofit as a gift.

### **Bequests**

A number of longtime CJO supporters have remembered the CJO in significant ways in their wills, funding our lead alto saxophone and bass chairs, and providing funding for special performing projects, including the Chas Baker CD Live Recording Concert at the Bop Stop. By naming the CJO in your will, you can create an everlasting legacy and keep the music alive in Northeast Ohio for future generations.

**Keep the music alive, and plan for the future, by joining the Cleveland Jazz Orchestra's "Sustaining Pedal" and making a planned gift to the Cleveland Jazz Orchestra.**

[www.clevelandjazz.org/planned-giving](http://www.clevelandjazz.org/planned-giving)



# Cleveland Jazz Orchestra Donors

(Donations made between July 1, 2023 and March 1, 2024)

*Your donations not only make our season possible, but provide the much needed funding for the CJO to provide outreach in the community and perpetuate the love of jazz for generations to come.*

## **CJO Founder's Circle (\$10,000+)**

Cleveland Foundation  
Cuyahoga Arts & Culture  
George Gund Foundation  
John P. Murphy  
Foundation  
Kulas Foundation  
Martha Holden Jennings  
Foundation  
Ohio Arts Council

## **Producer's Circle (\$2500-\$4999)**

Pat & Chas Baker  
Calvin Griffith<sup>^</sup>, The  
Calvin P. Griffith  
Charitable Fund

## **Director's Circle (\$1000-\$2,499)**

Eleanor Dreshfield  
ABR Family Foundation No.1  
Steven Balogh  
Douglas Bletcher  
Gloria Fine, The Irving &  
Gloria Fine Foundation  
Joan Gelb, Victor & Joan M.  
Gelb Philanthropic Fund  
Anna Greenfield, The Anna  
Greenfield Charitable  
Fund  
Gary Guhde  
Anthony Oliverio, Oliverio  
Family Charitable Fund  
Edward Olszewski  
AJ & Nancy Stokes

## **Arranger (\$500-\$999)**

Jacquelyn & Eric Daniel  
Lynne & Sam Gerace  
Jeanne Lyons<sup>^</sup>, in honor of  
*Holly's High Notes*  
Marc Paige  
Margaret Robinson  
Jeanne Somers<sup>^</sup>  
James Szabo  
Robert Walser<sup>^</sup>  
Daniel Tilles Weidenthal MD  
Steven Williams

## **Soloist (\$250-\$499)**

Bruce Bartter  
Jeanette Grasselli Brown  
George Carr  
Emily & Scott Garlock  
Linda Grandstaff & Tim Clarke  
Susan Kaeser & Jerry Blake

*(Cont on next page)*

## **LEGACY GIVING**

We want to take a moment to recognize three CJO donors, whose legacy gifts are helping us keep the music alive in Northeast Ohio:

### **Many thanks to:**

Barbara Becker's bequest has endowed our first saxophone chair.

Graziella Wagner's bequest is helping inspire the next generation of jazz musicians.

Carol & Stuart Reese's bequest has endowed our bass chair.

Contact Executive Director,  
Dr. Scott Garlock, to learn more:  
216-260-3530 / [booking@clevelandjazz.org](mailto:booking@clevelandjazz.org)

## *Holly's High Notes*

### **The Holly Hofmann Lesson Program**

Through the generosity of Jeanne Lyons, and other CJO donors, this program creates an opportunity for Middle School aged children in the Cleveland Metropolitan School District to receive private lessons from a CJO instructor.



# Cleveland Jazz Orchestra Donors (cont)

## Soloist (cont)

Alexandra Magearu &  
George Blake  
Lolita McDavid<sup>^</sup>  
Shirley Morgenstern & Carl  
Topilow  
Jason Nedley  
Gregory Pickett  
Larry Pope  
Sandra & Robert Reynolds  
Kevin Richards  
Vince Robinson  
Joan Unrankar Allgood<sup>^</sup>  
Blanche & Jack Valancy  
Musette Vincent & Jim  
Chandler  
Anne Wilson, *in honor of Paul  
Ferguson*

## Lead Chair (\$100-\$249)

Dolores Adler  
Judie & Bruce Amsel  
Lou Armagno  
Barbara Barstow & Ralph  
Bertonaschi  
Vivienne\* & Joel Brotman  
Judith & Robert Charlick  
Beth Cooper &  
Paul Herrgesell  
Richard F. Dacek  
Stewart Freedman  
Maribeth & Christopher  
Gibbon  
Susan & John Hersh<sup>^</sup>  
Ashley & Aaron Hoschar<sup>^</sup>  
Rebecca Hoyt & Robert Luce  
George Kiteley  
Andrea Martin  
Carole & George Morris, Jr.  
Norma McLaughlin Nelson, *in  
honor of Stanley Kline*  
Nancy Neylon & Richard Croll  
Susan Pejeau  
Sonja Rajki & Michael Lyford  
Raytheon Technologies  
Mark Ribbins<sup>^</sup>

## Lead Chair (cont)

Kevin Roach  
Betsy Sampliner<sup>^</sup>, *in honor  
of Paul Ferguson; and in  
honor of Jane & Jay  
Davis' 65th Anniversary*  
David Scarponi<sup>^</sup>  
Patricia & Thomas  
Schinabeck  
Marcy & Dennis Schwartz  
Richard Shirley  
Phil Stella  
Two Sigma  
Kay & Ken Welsh

## Sideman (\$1-\$99)

Don Adamson  
Mark Allio<sup>^</sup>  
Anonymous  
Cheryl & Fred Billock  
Dottie Borer  
Mary Alice & Robert Chaka  
Paul D. Dietz  
Jill & Michael Enright  
Franco Frate<sup>^</sup>  
Joel Genuth  
Nancy & Ted Goble<sup>^</sup>, *in  
honor of Holly's High  
Notes*

## Sideman (cont)

Gail & Kenneth Hayden  
Noreen Hernan  
Karen & Marc Jaffe  
Annie Kafoure<sup>^</sup>, *in honor  
of Kara & Shanna*  
Marcia Levine<sup>^</sup>  
Scott M. Lewis  
Doug Marsh  
Janet & Ed Michaels  
Richard Powidel  
Charles Ritley  
Madenline Rosenshein  
Judith Ryder  
Linda & Jonathan Sobel  
Germaine Spencer  
Lorraine Wagner  
Sharon Yarnell

## Instrument Donations

Judie & Bruce Amsel  
Ed Brobeck  
Michael Fox  
Deb Klein<sup>^</sup>  
Emily Garr Pacetti<sup>^</sup>  
Sharon Yarnell  
Carolyn Young<sup>^</sup>

\* deceased

<sup>^</sup> NEW 2023-2024 donor as of 3.1.24



# Keeping jazz alive in Northeast Ohio!



Thank you for all of the support you've lent to us over the last 39 years – you have made many great musical and educational moments happen! By donating, you can enable the CJO to thrive, continuing to raise awareness and appreciation of jazz across Northeast Ohio.

## SO MANY WAYS TO SUPPORT!

### MAIL TO:

Cleveland Jazz Orchestra  
2525 E. Royalton Road  
Unit 470218  
Broadview Heights, OH 44147

**CALL:** 216-260-3530

**EMAIL:** [Booking@clevelandjazz.org](mailto:Booking@clevelandjazz.org)

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